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ROAMING PICTURES INC.  
"7 TO 11, INDIAN"  
MOCKUMENTARY SHORT  
CITY TV  
**UBCP WAIVER**

**DEL'D IN VANCOUVER Wed., April 16, 2003**

Producer: Andrew Subin  
Director: Nilesch C. Patel  
Writer: Nilesch C. Patel  
Casting Director: Nilesch C. Patel  
**Rate of Pay: Deferred**  
Shoot Dates: May 3<sup>rd</sup> – May 11, 2003  
Location: Vancouver

HEADSHOTS AND RESUME SUBMISSIONS  
BY **APRIL 30<sup>TH</sup>, 2003** TO:

ROAMING PICTURES  
10-534 CAMBIE STREET  
VANCOUVER, BC V6B 2N7  
PHONE: (604) 682-7732

[Nilesch@RoamingPictures.com](mailto:Nilesch@RoamingPictures.com)

E MAIL SUBMISSIONS TO:

*Previous Breakdowns have been released. Please note new role of MARK PRAKHESH:*

MARK PRAKHESH: Mid to late 20's actor who, just like his older bother Dave, is athletic, handsome, and Indo-Canadian. Separated by only a year, Mark followed his brother in sports and ambition. He is a "yes man" to Dave's lead, as he has complete faith in his brother, as he expects his brother to have in him. Mark is generally fun-loving and at peace with the world, all he really wants is to have a good time and see the Canucks win the cup. **LEAD, 24 Scenes – 30 Lines**

[COP #1] 30's -40's, Caucasian, this character is a hard-working street cop just out to do his job. **1 scene – 1 line**

[ARYAN HERO] 20's – 30's, Caucasian, this massive Conan-like ( the barbarian not the night show host ) figure is daunted by speech but a man of his size and stature has no need of words... **1 Scene – 1 line**

[CAB CUSTOMER] 30-40's, Caucasian, this character is disgruntled with the immigrant population that he feels are destroying his beautiful land. **1 scene – 1 line**

[JERRY THE THIEF] 20's, Caucasian, Jerry is street-smart and plays outside the rules. **1 scene – 1 line**

[LITTLE BOY] Younger than 10, Caucasian, this little boy is timid with strangers but drawn by the sweets they may carry. **1 scene – 2 lines**

[OLDER FEMALE CUSTOMER] Late 50's, Caucasian, this bedraggled old lady relies upon the convenience store workers to provide her daily with her nicotine and some smiles. **1 scene – 3 lines**

[MOTHER] 20's – 30's, Caucasian, fending for herself in this male dominated society, this character is very focused on her little boy and any strangers who may be lurking. **1 scene – 1 line**

[PARTY BOY #3] Late teens – early 20's, Caucasian. This fortunate slacker up from the states for a weekend of discount partying unfortunately encounters the inaccessibility of alcohol in the Canadian convenience store. **1 scene – 1 line**

[SETTLER] 20's, Caucasian, this recent arrival to the west coast of the 1800's is attempting to negotiate a treaty deal to aid in his people peacefully living with the indigenous people already present. Note: This is a fictitious role. **1 scene – 1 line**

STORY LINE: "7 to11, Indian" is a mockumentary which explores the journey of an Indian filmmaker who is documenting the lives of two Indo-Canadian convenience store workers. During the course of filming the documentary, the filmmaker comes to find out that his subjects are two locally raised Vancouver boys who are struggling to become actors. Tired of being type-caste, the frustrated brothers decide to play the stereotypical "Indian" roles everyday in their own business: convenience store theatre. When ultimately, the brothers accept the roles that society has thrust upon them and achieve a kind of success, the Indian filmmaker is left with a surprising conclusion to his documentary.