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OAKSEED ENTERTAINMENT LTD
"GORDON"
NO PAY - FEATURE
UBCP WAIVER

DEL'D IN VANCOUVER Tues., July 08, 2003

Producer: Tim Aikman
Director: Tim Aikman
Writer: Tim Aikman
Casting Director: Tim Aikman (604) 961-3456
Rate of Pay: No Pay
Costume fitting & rehearsals: July 22 – 25 , 2003)
Shoot Dates: July 26-Aug 9, 2003
Location: Vancouver

PLEASE SEND SUBMISSIONS, **ASAP**, TO:

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[PEBBLES] late 20's female, athletic.. She is involved in a group upper body nudity scene (*the group sits discussing nude with no sexual touching. Both males and females would be present, group size would be 7 actors 6-10 Extras*) She is a man-eater. She takes no guff from anyone. She actually enjoys confrontation. She has an unconscious crush on Max but never addresses it. She does things her way and isn't afraid to step on toes. She is proud of her body and her attitude towards sex. She sees it as an indulgence, a pleasure like having a glass of wine, eating a good meal. She is critical of Max because she deep down shares much in common with him... 9 Scenes, approx 50 speeches

[SAMANTHA] Mid-late twenties, female. She is involved in a group upper body nudity scene (*the group sits discussing nude with no sexual touching. Both males and females would be present, group size would be 7 actors 6-10 Extras*) A good time party girl who will never settle down. She is up for everything and unapologetic about it. She wants to feel alive and goes to great lengths to do things that most would be too timid to do. She loves to ride bareback and run barefoot in long grass. She is carefree about her sexuality and is an aggressor if necessary in getting what she wants... 4 scenes, approx 20 speeches.

[FRENCH MAID] Mid-late twenties, female. No nude scenes, she does wear only a bra on top with a mini skirt while sitting on the lead male, Gordon. She is Samantha's twin personality. They are such good friends because of their shared view on life. Except unlike Sam, she prefers bondage and restrictions. She feels a power in submission and thinks it's a critical part in full body pleasure. She can be an aggressor if she feels she needs to be, She is too impatient to wait for her mate to make the first move...Scenes 3; speeches 4

[PETER] late twenties-early thirties, male, no-nudity, not involved with the nude scene. He is an average guy and works at the Minute Lube with Steve. He comes by the house for the party...2 scenes, 2 speeches

[RENEE] In her late twenties-early thirties, female In. Involved in the group nude scene but she is to be airbrushed with body-paint (her costume at the party). She is a friend on a friend at the party, she is not known to any of the group and her story is hers...3 scenes, 9 speeches