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JL 2003
"WARRIOR'S DESTINY"
STUDENT SHORT FILM
CAPILANO COLLEGE STUDENT FILM
UBCP WAIVER - NO PAY

DEL'D IN VANCOUVER Tues., July 15, 2003

Producers: Ross Kelsay, Jeff L'Heureux
Director / Writer: Jeff L'Heureux
Casting Director: Jeff L'Heureux (604) 258-8036
Shoot Date: July 25 - 29
Location: Capilano College - North Vancouver

PLEASE SEND SUBMISSIONS **ASAP** TO:

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For all characters, any knowledge of martial arts is definitely beneficial but is not entirely required. All fight scenes will be carefully choreographed and supervised. The short will be comprised of four short martial arts fight scenes, no weapons, and no dangerous stunts. Every move and position will be safe and choreographed, and input will be welcome by all involved. Again, any knowledge of martial arts by those involved would be greatly appreciated but is not required. No injuries are expected

[LIU-CHEN] The hero of the short, who is heavily involved in the plot. Asian, male, 18-25 years of age, medium build, dark hair... LEAD PROTAGONIST

[KIEN-HUONG] The villain of the short, who is second in importance only to Liu-Chen. Asian, male, 19-35 years of age (should appear slightly older than Liu-Chen), medium to large build, dark hair... LEAD ANTAGONIST

[LING-ZHI] Younger sister of Liu-Chen, who is involved in two of the short's fight scenes. She is Asian, female, 17-25 years of age (should appear younger on screen than the lead character), slim build, preferably long hair...PROTAGONIST, SUPPORTING

[WARRIOR} - A larger warrior form of Kien-Huong, involved in one fight scene. Asian, male, 19-35 years of age, medium to large build (should appear larger on screen than the Kien-Huong), dark hair...ANTAGONIST, SUPPORTING

Storyline:..Liu-Chen, the oldest son of a proud family meditates in his temple and sees his sister, Ling-Zhi in a vision. She is alone with Liu's nemesis, Kien-Huong, on an island coast. They fight to the death and Ling falls, crying out to her brother before she is killed. Liu wakes from his vision and begins his practice, snuffing candles with the speed of his attacks. From behind, he hears a voice and turns to see Kien-Huong who has come for a final confrontation. The two fight, and Kien-Huong transforms into a larger warrior, attempting to gain the upper hand. After a fierce battle, Liu defeats the giant fighter, who falls, and transforms into Ling-Zhi in an attempt to lower Liu's defenses. Liu is hesitant to attack until he is blindsided by the transformed Kien. Liu then fights the evil embodiment of his dead sister, defeating her and forcing Kien to return to his original form. The two then wage a final duel, with Liu the ultimate victor. With Kien defeated, his powers are vanquished and he disappears, leaving Liu's sister, Ling, in his place, alive and well. The warrior has triumphed, and his family's honor is secured. The two can then be seen training together along the coast in a final montage which loses the short. This short will be a fast paced, fun, action oriented, fight movie

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PAGE TWO...

Note on martial arts

The plot of the short describes the fighting style as various forms of Kung Fu. However, knowledge of any of the martial arts, from Karate to Tae Kwon Do is definitely acceptable. A collage of fighting styles would work just as well on screen as a single form of martial arts. As well, because of the choreography and direction involved, performers need not have knowledge of fighting. Even the most unseasoned performer will have the chance to shine on screen as a Kung Fu master.

Note on locations

All but one of the fight scenes will take place on set on the Capilano College campus. The first fight will occur along the coast of West Vancouver during the daytime, and is the shortest and most uncomplicated of all the fights. Otherwise, every other fight will take place in the same location.

Fighting outline

The four fight scenes breakdown as follows:

1. Kien-Huong vs. Ling-Zhi

Location: outside, day, along the coast.

Outcome: Ling-Zhi is defeated and killed by Kien-Huong in a flashback.

2. Liu-Chen vs. Warrior

Location: inside, training area.

Outcome: Liu-Chen fights and defeats the large warrior form of Kien-Huong.

3. Liu-Chen vs. Ling-Zhi

Location: inside, training area.

Outcome: Kien-Huong transforms into Ling, confusing Liu-Chen who is hesitant to fight the form of his own sister. Liu consequently wins the fight.

4. Liu-Chen vs. Kien-Huong

Location: inside, training area.

Outcome: Liu fights Kien in his regular form in a final battle. Liu is triumphant, and Kien is vanquished.

A small story will coincide with each fight scene, and a final scene will take place after the final battle in which Ling-Zhi is returned to Liu-Chen, alive and well.